



MY INTERIOR DESIGN
SCHOOL

Courses to unlock the interior designer in you

Advanced Interior Design Course Information Booklet

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Course Information Booklet

What is the course?

Welcome to our **Advanced Interior Design** Course.

This is a high-level home study course, offering a comprehensive, flexible way to further your knowledge of interior design, in a beautifully-presented online course.

Who is the course for?

The course is ideal for anyone with a passion for home interiors – and is the perfect progression if you have already studied our **Introduction to Interior Design** course.

Advanced Interior Design is a suitable course if you are considering a career in the industry or if you want to develop further your designing and styling knowledge and skills; by tackling more challenging projects.

Practical - This is a practical, hands-on course, where you will be expected to complete creative tasks – such as creating mood boards, undertaking research and showcasing your work in textured collages, completing site surveys (measuring a room), drawing scaled floor plans, developing advanced rendering techniques and producing scaled elevations.

In this Advanced course, you will be required to write a Client Brief and Statement of Intent – a key skill for an interior designer and which will be fully explained in the course.

Flexibility – The great advantage of this online course is its flexibility - so is ideal if you have a busy lifestyle and want to work on your designs in your own space and at your own pace.

Work or family commitments can often mean there is no time to travel to attend a course. By enrolling on our **Advanced Interior Design Course**, you will have the freedom to enjoy the course whenever and wherever you like.

As long as you have access to the internet, you can work on your designs in your own time – giving you flexibility and choice on how to spend your day.

Future Plans - If you are planning a career in the industry, **Advanced Interior Design** is one of the best online courses in the UK today.

This is a challenging course which will develop your interior design skills and prepare you for taking on design commissions or major projects.

You will be expected to work on assignments with 'clients' in mind – to give you the confidence of tackling any styling project and possibly working for others in the future.

If you do not intend to work in the world of interior design, working to Client Briefs will still broaden your horizons and allow your creativity to develop.

Skills Needed – The skills and knowledge gained in our Introduction course will help you on this Advanced course.

Or perhaps you have some styling experience and feel confident enough to tackle this course without previous study. Either way, we will guide you through the Modules, so you can get the most out of your course.

The course is written in easy-to-follow information, with lots of advice and guidance and step-by-step tasks. The written Modules and Tasks are supported with an extensive Visual Library and your own Tool Kit with visuals to assist with your Project work.

There are a few tasks involving some writing but these are not long essays. In most cases a couple of paragraphs can explain your design choices.

You should have basic computer skills and be able to 'upload' photographs of your work to a certain size (which we will give you details) if you want to show your Tutor your designs.

The course is easy to follow and you just need internet access and an email address to start.

How is the Course Organised and What Will I Learn?

The Course is divided into 14 Modules.

The aim of the course is to achieve 2 Design Projects – a loft space room for relaxing and sleeping in and a home-based office design.

Each Module will help you work towards your final projects and ultimately your project scheme boards.

Advanced Interior Design has been designed to give you simple, easy-to-follow advice and information and lots of stunning photographs and visuals to help inspire you, as well as helping you complete the practical tasks – to elevate your interior design skills and knowledge.

Online Access

You will have 24 hour access to the course via an online platform - so you can work on the course any time of day or night.

The Visual Library

The course has over 300 photos and visuals for you to refer to in our Visual Library.

They are unique to this course and are there to support the written information that you will be following. There are some amazing photos and images in there to inspire you – as well as useful drawings and examples to help you.

The Modules

Module 1 – Historical Influences on Interior Design and Current Trends

In this Module, you will take a fascinating look at how history has played a part in influencing interior design today.

You will discover how colours, furniture design, wall coverings and style have all been influenced by the events of the day. From Jacobean and Tudor times, through the Georgian, Edwardian and Victorian periods, you will explore the intriguing influences of the times.

Learn more about 1950s, the Art Deco period, what made the Shaker style so appealing and why we still see influences of Gustavian styles today.

After researching an historical period of your choice, your task in this Module will be to create your own historical mood board, with paints, fabrics and images to represent your study.

Keeping up with current trends is a key part of becoming a successful interior designer and in this Module, you will also be asked to create your own collage, to showcase a current trend.

Module 2 – Colour and Inspiration

Colour can play a significant part in interior design and can create an emotional response and atmosphere, as well as adding impact to a scheme.

In your Introduction to Interior Design course, you learned about the colour wheel and how colours work together. You will visit this topic again, to refresh your knowledge of triadic, complementary, split-complementary, monochromatic and harmonious schemes.

In your Advanced course you will take a fascinating look at inspiration and what can be a starting point for a colour scheme.

Supported by beautiful photos, we will see how the iridescent plumage of a kingfisher could be the starting point for a fabulous colour scheme. Equally, the calming hues of pebbles on

a beach or the shimmering sunset on a Scottish loch could be your inspiration.

In a fun and creative task, you will be asked to create your own colour mood board, with a source of inspiration, as your task in this Module.

Having completed this Module you will start to see colours around you in a very different way.

Module 3 – Advanced Colour Theory and the Importance of Aspect

Developing on from the colour theory knowledge you gained in the Introduction course, this Module will progress your work in colour to a higher level.

You will be given briefs to work to and will be expected to create colour combination pieces – to fit each brief. You might be expected to design a colour scheme for a restaurant, a children's bedroom or a students' den.

Working to a brief is a key skill to master for success in the interior styling industry.

Understanding how aspect – whether you are designing a room which faces north, south, east or west - is also a fundamental design consideration and in this Module, you will carry out your Tasks with this in mind.

Module 4 – Room Illusions

The Advanced course will take a look at Room Illusions – offering you a valuable insight into how you can give the impression of changing the proportions of a room.

Whether you want to give the illusion of lowering a ceiling, adding width to a narrow hallway, giving the feeling of space to a smaller room or making a cavernous space feel cosy; this Module will give the inside knowledge of how to achieve room illusions.

Practice what you have learnt in a series of practical tasks.

Module 5 - The Psychology of Colour in the Home

Module 5 will guide you through the interesting subject of the psychology of colour in the home.

You will discover the designer secrets of why you would avoid yellow in a bedroom and why red is a good choice for a dining room.

Using the facts learned in this part of the course, you will begin to think about your own projects and create some initial colour concept boards for your loft space and home-based office.

Module 6 – How to Survey a Room and Ergonomics

An intrinsic part of being a good interior designer is to create stylish schemes for a given space.

In this Module, you will be shown how to do a site survey – measuring a room accurately – so you can create schemes for any space – and having considered the ergonomic restraints.

Drawing up your own rough sketch plans and scaled floor plans of real rooms (in both 1:20 and 1:50 scales) and submitting them to your Tutor for marking; will help you be confident of creating accurate and technically correct floor plans for your projects and for the future.

Module 7 - Loft Lighting Design

In this Module you will be reminded about the different types of lighting, where to use them and how to create a lighting design plan.

Referring to stunning photos in the Visual Library, you will see suitable lighting for a loft space.

One of your tasks will be to draw up a suitable lighting plan for your project.

Module 8 – Loft Design

In Module 8, you will learn more about designing for this challenging space, with their sloping ceilings and height restrictions.

With written information and stunning photos, you will be guided step-by-step through the design considerations of styling a loft space.

You will learn how to write a professional-style Client Brief and Statement of Intent.

In a fascinating task, you will be asked to research Designer Makers – understanding more about the person behind the designs and what inspired them to create their iconic work. You will present your findings in a purely visual and creative way – making this a fun and rewarding part of the course.

Module 9 – Home-Based Office Lighting

Discover the importance of task lighting in this Module and why it is key to plan your project lighting scheme now.

As well as drawing up your lighting and electrical plan, your tasks will include selecting images of your lighting choices, to include on your final scheme board.

Module 10 – Home-Based Office Design

With increasing numbers of people working from home, designing a stylish work place in a home setting will be a relevant and exciting project.

Module 10 will help you focus on your design – guiding you through the style choices of desks, chairs, storage, wall and floor coverings, accessories and equipment and planning the ergonomic layout.

Module 11 – Advanced Rendering and Presentation Techniques

To elevate your interior design skills, this Module will look at advanced presentation techniques – ensuring that by the end of the course, you will be able to produce professional-standard scheme boards.

Development of your rendering skills to enhance your scaled elevation drawing tasks will be covered in this Module.

Module 12 – Drawing Scaled Elevations

Now that your Design Assignments are nearly complete, this Module will require you to draw your scaled elevations – using your advanced rendering techniques.

Module 13 – Scheme Board Production

Your scheme boards will be a stylish representation of your project designs.

In this Module you will be expected to create your own scheme boards for each Design Project and to present them at a very high level.

You will be reminded of the techniques and skills required to produce a successful board and you can access lots of scheme board examples in the Visual Library.

Module 14 – Evidence and Evaluation

Showing the evidence for and evaluating your design work is an important part of the interior design process.

In this final Module, you can use the templates provided - such as a Tool Checklist and Time Sheet to help complete the design process and give short, written evaluations about your design choices.

How long does it take to do the Course?

You will have 12 months access to the course, from the date you enrol. There are no deadlines, exams and you even don't need to submit any work to your Tutor if you'd prefer not to.

So you can follow the Modules at your own pace until you reach the end of the course.

Help with your Course

Tutor Feedback

When you have worked your way through the course and completed your design assignments, you will have the choice to upload photographs of your final design scheme boards for a qualified Tutor to see.

In return they will give you valuable written feedback about your designs – so you can be confident of the new skills you have learnt during your course.

Your Course Tool Kit

When you enrol, you will be sent details of how to access the course with clear instructions on how to get started.

It is very straightforward and easy to do.

To help keep you on track, you will be given lots of help with the course administration – so you can get on with being creative.

Some of the templates and guidance we provide for you include:

- A Course Tool Kit
- A Glossary – for any unfamiliar terms
- Details of how to submit your final scheme board designs
- How to access the Visual Library
- A Resource List

What is the qualification?

A My Interior Design School Diploma.

Who is My Interior Design School?

My Interior Design School is one of the UK's leading providers of interior design courses.

Our reputation has been built on the delivery of interior design courses in Cheltenham, England, via our day courses, Design Week, Business School and our online courses.

Students enrolling on **Advanced Interior Design** can be confident of a high-quality, distance learning course.

The School is managed by Rachael Kilby-Tyre, Design Director and Anne Wall, Course Director - who have over 50 years combined experience in delivering exceptional teaching and interior design courses.

All Tutors at the School are fully-qualified to teach interior design.

Design Director, Rachael Kilby-Tyre

Rachael is a qualified tutor and a successful interior designer with her own interior design consultancy, Absolute Designs Limited.

She has been awarded the prestigious honour of becoming a British Institute of Interior Design (BIID) member.

As Design Director, Rachael - together with the School's Tutors – have created this high-quality course.

Anne Wall, Course Director

Anne has over 25 years' experience managing events - including *The Country Living Fair* in London and exhibitions around the world, in Dubai, Hong Kong and Singapore.

Anne and her team are on hand to answer any queries you might have about the course and will help you enrol and get started.

Press Coverage about our courses:

My Interior Design School courses have been featured in:

Homes & Gardens

25 Beautiful Homes

Interior Design Today

Expat Living

Cotswold Preview

Period Living

Good Homes

Real Homes

The Independent

The English Home

House Beautiful

The Cheltonian

Cotswold Style

What Students Say About Our Courses:

The course was the perfect introduction to the world of interior design. I would recommend anyone embarking on a career in this field or just updating their home to enrol.

Jan, Worcestershire

It has been a really inspiring course. I've learnt so much and am impatient to learn more.

Fiona Fullerton, former actress, property investor and property writer, Star of Strictly!

Thank you, thank you! It was an amazing course – planned to perfection

Hannah, Jo Malone Limited, London

A fabulous course. A big 'thank you'.

Debbie Threlfall, Owner, Vinegar Hill Limited

An inspirational course – congratulations!

Eve Holmes, Editor, Cotswold Style magazine

Thank you for a really informative day. It has totally inspired me!

Lyn, Hamptons International

Joint ventures

My Interior Design School has worked with:

Good Homes magazine

Farrow & Ball

John Cullen Lighting

Jo Malone

The Women's Institute

Just Fabrics

Lewis & Wood

Why enrol?

Enrolling on this course will develop your interior design skills - to give you the confidence to tackle your own challenging projects.

The course has led students to change career and their life!

With your passion for interior design, you can advance and improve your skills – so that you can be assured of styling any space with success.

This course is packed with information, top-tips, advice and images. You will learn new skills and develop your design creativity with the practical, hands-on tasks.

In your own time and space you can learn even more about the wonderful world of interiors and expand and progress your knowledge to a higher level.

Working at your own pace and being motivated to succeed, in just under a year; you could gain a Diploma in interior design.

Then, you'll have the knowledge, skill-base and confidence to create your own beautiful designs – for you or for clients in the future.

What does it cost and how do I enrol?

The course costs £499.

To enrol on the course, simply make your payment and complete and return your Enrolment Form. You can send it to us by post or scan and email it to us.

Or if you prefer, you can book your place on the course via our website at www.myinteriordesignschool.com.

Once we receive your Enrolment Form and payment, we will send you more details about

starting the course. Then you can start designing!

If you would like to talk to our Course Director, Anne before you enrol – please get in touch:

Contact: Anne Wall, Course Director
Telephone: (01242) 252 477
Email: anne@myinteriordesignschool.com

We look forward to welcoming you on to **Advanced Interior Design**.